

PARADISE HOTEL

RICHARD
FOREMAN



PATRICK
KENNEDY
THEATRE
MACHINE

○○○○
KXT
ON BROADWAY



DIRECTED & DESIGNED BY
**PATRICK
KENNEDY**

4 - 19 DEC

PARADISE HOTEL

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FOREMAN

ABOUT THE PLAY

“I’d suddenly fallen into an ocean of white light where, painlessly, I was burned empty of all anxiety and suffering.”

Plunge into a fallen world where slapstick chaos meets philosophical provocation.

Paradise Hotel by the late, great **Richard Foreman** explodes onto the stage with violent comedy, jarring soundscapes, and delirious language that ricochets between crude hilarity and razor-sharp insight.

At its core the play is a **dazzling, unsettling meditation on sexual desire** as both promise and threat.

The characters hurtle toward the mythical **Paradise Hotel**, only to see it instantly mutate into the brazen **Hotel Fuck**, a destination they both crave and fear. Yet when confronted with its supposed opposite, the saccharine **Hotel Beautiful Roses**, where romance triumphs over passion, they recoil in terror, stalked by human bouquets of red roses as if holy relics warding off sinners.

With its manic, unrelenting energy, surreal humour, and bright flashes of existential dread, **Paradise Hotel** offers an unsettling theatrical experience, transforming the KXT stage into a carnival of desire and terror, where the line between the outrageous and the profound collapses in spectacular fashion.

Patrick Kennedy promises his trademark fearless directorial vision, matching the anarchic dynamism and intellectual bite of **Paradise Hotel**. Known for his world-class interpretations of **Richard Foreman**’s work and the ability to fuse corporal comedy, striking visual storytelling, and thematic depth, Patrick delivers theatre that **challenges theatrical conventions** and **confounds audiences**.



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PREVIOUS CRITICAL PRAISE

**“THEATRICAL CONVENTIONS
SLEDGEHAMMERED
TO SMITHEREENS”**

BRITISH THEATRE GUIDE

**“PATRICK KENNEDY IS THE
CLOSEST THING WE HAVE TO A
LIVING, WORKING AUTEUR”**

BRITISH THEATRE

“THIS IS EXCITING THEATREMAKING”

TIME OUT SYDNEY

**“THE DRAMATIC EQUIVALENT
OF A DROPPED JAW”**

THE SPY IN THE STALLS

**“A RIOTOUS ASSAULT OF
COLOUR AND NOISE”**

THE STAGE

**“PIONEERING
EXPERIMENTAL THEATRE”**

SYDNEY ARTS GUIDE

**“MADLY INVENTIVE
EXPLOSIONS OF STYLE”**

STAGE WHISPERS

“EXCELLENT, RADICAL, GROUNDBREAKING”

SYDNEY THEATRE REVIEWS

**“A SPARK OF GENIUS.
THIS IS THEATRE FOR
THE CURIOUS AND
THE ABSURD”**

MUSICAL THEATRE REVIEW

**“VISIONARY. IT COULD ALTER
THE WAY YOU THINK
THEATRE SHOULD BE
TO WHAT IT COULD BE”**

THE FOURTH WALL

“KENNEDY DELIVERS A MASTERCLASS IN SURREAL AESTHETICS”

PARLO MAGAZINE



Pain(t) 2019
Photography by
Nick Brittain

PARADISE HOTEL

RICHARD FOREMAN

Richard Foreman (1937-2025) was one of the most electrifying and uncompromising theatre-makers of the last century, an architect of the avant-garde his work continues to astonish artists across the world.

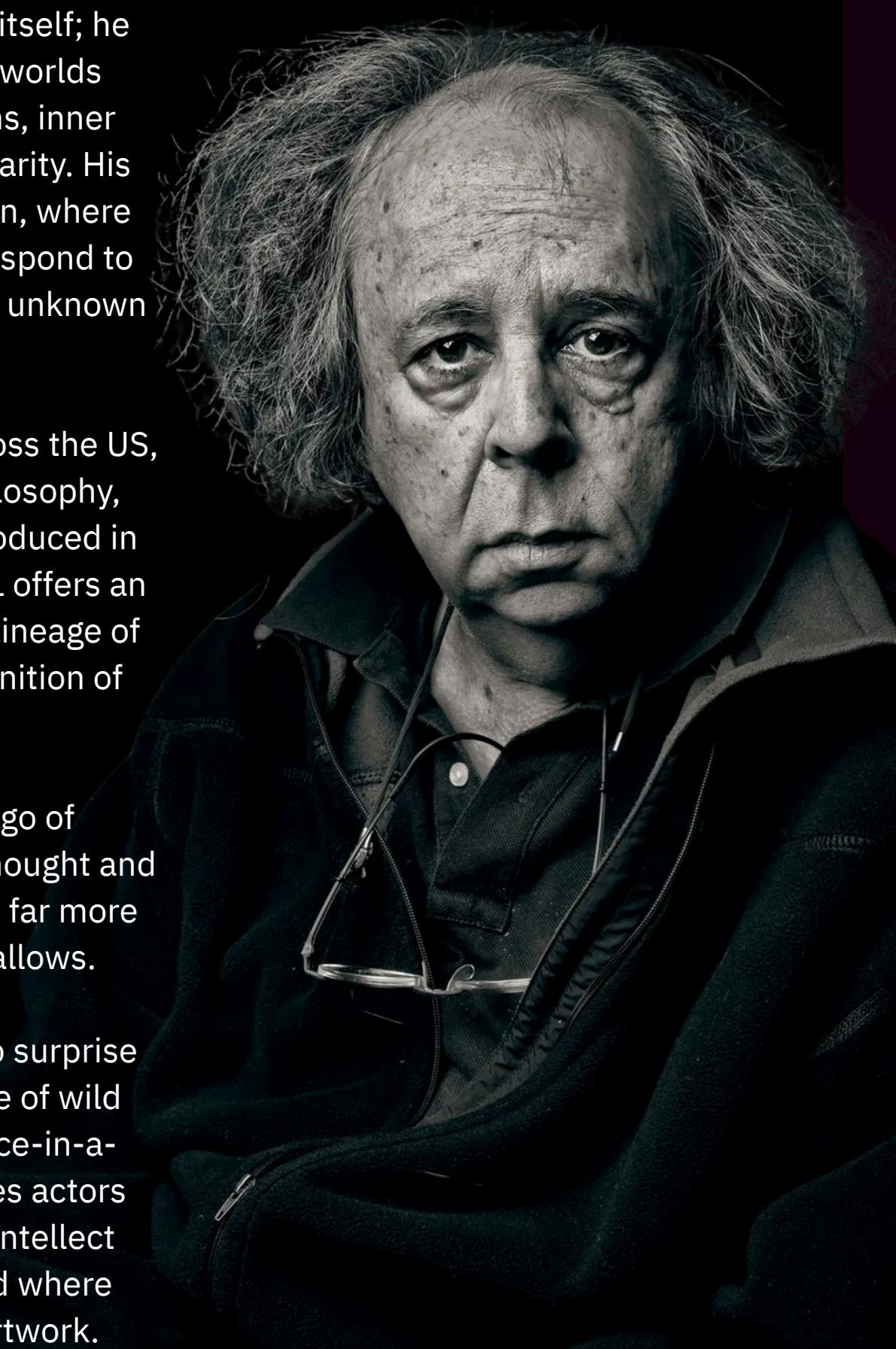
Founder of the Ontological-Hysteric Theatre in New York, Foreman forged an entirely original performance language: part dreamscape, part ritual, part visual poem. His productions - more than fifty of them - are legendary for their bold collisions of image, text, sound, and movement, challenging performers to enter a heightened, almost mythic state of play.

Foreman did not create theatre that explains itself; he created theatre that awakens. Actors in his worlds become conduits for impulses, contradictions, inner monologues, and sudden bursts of ecstatic clarity. His rehearsal rooms were laboratories of attention, where performers learn to think with their bodies, respond to the architecture of the stage, and embrace the unknown with fearless precision.

Although Foreman's influence is enormous across the US, his distinctive form - an ecstatic blend of philosophy, vaudeville, surrealism, and ritual - is rarely produced in Australia. This production of PARADISE HOTEL offers an extraordinary chance for actors to step into a lineage of performers who have expanded the very definition of theatre.

Working in Foreman's style means letting go of naturalism, discovering new muscularities of thought and presence, and trusting that the stage can hold far more strangeness and beauty than realism ever allows.

For artists hungry to stretch, to experiment, to surprise themselves, and to reclaim the stage as a site of wild imagination, Richard Foreman's work is a once-in-a-career invitation. PARADISE HOTEL welcomes actors ready to explore a form where intuition and intellect collide, where play becomes philosophy, and where performance becomes a living, breathing artwork.



PARADISE HOTEL

PATRICK KENNEDY

Patrick Kennedy has established himself as one of the foremost directors and designers of avant-garde performance internationally, a rare artist whose productions are as intellectually rigorous as they are visually intoxicating. Known for his extraordinary affinity with the work of Richard Foreman, Kennedy has created a series of critically acclaimed Foreman productions that have been hailed for their wit, precision, and hallucinatory theatrical power. His work doesn't simply restage Foreman, it activates it, revealing new layers of meaning and electrifying contemporary audiences with a singular theatrical touch.

Kennedy's rehearsal rooms are renowned as spaces where artists discover new capacities within themselves. A meticulous yet adventurous collaborator, he guides performers through the intricacies of Foreman's compositional logic, its rhythmic impulses, its visual codes, its deliberate ruptures, while empowering actors to make bold, surprising choices. Kennedy's approach invites performers to stand at the edge of their craft, to explore heightened states of awareness, and to relish the thrill of operating in a style that very few practitioners in the world can truly navigate.

Across his career, Kennedy has earned a reputation for creating productions that feel like living artworks: sculptural, musical, philosophical, and deeply human. His design sensibility, sharp, playful, and architecturally attuned, transforms the stage into a multidimensional landscape where performers become part of a meticulously crafted visual composition. Working with him means stepping into a process where every detail matters, where the actor's presence becomes an instrument of meaning, and where innovation is not just encouraged but essential.

In Australia, where this kind of avant-garde performance is seldom produced, the opportunity to work with Patrick Kennedy is exceptional. For actors with curiosity, courage, and a hunger to expand their artistic practice, Kennedy offers a rare invitation: to collaborate at the highest level of experimental theatre-making, to inhabit a form that challenges and liberates, and to be part of a production that will stand apart in the landscape of contemporary performance.



PARADISE HOTEL RICHARD FOREMAN

OPPORTUNITIES

We are seeking **highly capable production team members** to facilitate this complex, formally demanding production. This work requires rigorous attention to detail, intellectual curiosity, and a deep commitment to experimental theatre practice. Prior experience with complex prop management, cueing, non-naturalistic performance structures, and technically dense productions is strongly preferred.

Stage Manager

The Stage Manager will be central to holding the architecture of the production. This role requires exceptional organisational skills, calm authority, and the ability to manage dense technical, sound, and performance scores with precision. The Stage Manager will oversee rehearsals and performances, coordinate all departments, maintain detailed documentation, and ensure the integrity of the production's timing, structure, and rhythm. Experience with experimental or avant-garde theatre, complex technical cueing, and working closely with a director on formally driven work is preferred.

Assistant Stage Manager

The Assistant Stage Manager will work closely with the Stage Manager to support the running of rehearsals and performances, with a strong focus on backstage logistics including prop management, cue preparation, and performer support. This role requires excellent communication skills, adaptability, and comfort working within a fast-paced, highly specific theatrical environment. Experience with prop tracking, scene shifts, sound or visual cues, and complex backstage traffic is highly valued.

Production Assistant

The Production Assistant will provide vital support across rehearsals and production operations. This role is ideal for someone highly organised, proactive, and eager to engage deeply with the mechanics of a demanding theatrical work. Responsibilities may include rehearsal support, documentation, coordination between departments, and practical problem-solving. Prior experience in professional theatre settings is preferred, as is a strong work ethic and genuine interest in experimental performance.

This production demands focus, reliability, and sustained commitment across the rehearsal and performance period. Team members should be prepared to work within a precise and intellectually challenging framework, and to contribute thoughtfully to the realisation of a formally complex theatrical event.

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PRODUCTION INFO

“Please, no more fucking, please.”

Paradise Hotel will be performed at **KXT On Broadway** as part of the **2026 mainstage program**.

Bump-In: Monday 30 Nov & Tuesday 1 Dec

Tech/Dress: Weds 2 Dec & Thur 3 Dec

Performance Dates: 4 - 19 December

Previews: Fri 4 Dec, Sat 5 Dec, Sun 6 Dec, Tue 8 Dec

Opening Night: Wednesday 9 December

Season: Tuesday - Saturday 7.30pm

Closing Night: Saturday 19 December

Bump-Out: Sunday 20 December

This is a unique opportunity to work in the **KXT On Broadway** space, the crucible of independent theatre making, offering team members the chance to work in a professional level environment.

This is a unique fusion of venue and vision: KXT’s longstanding reputation for advocating audacious, innovative, and risk-taking theatre makes it the ideal home for Foreman and Kennedy’s explosive mix of slapstick pandemonium, surreal landscapes, and intellectual daring. The intimacy of the space will immerse audiences in the play’s anarchic humour and flustering behaviour, turning every jarring sound, every frenzied gesture, into a visceral experience.

Payment: Production team members will be offered a guaranteed \$300 honorarium + profit share

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EOIs

“Never, never, never think about the Hotel Fuck!”

EOIs Open: 14 January 2026

EOIs Close: 20 February 2026, 5pm

Rehearsals: The rehearsal period will begin on **20 July** aiming for a total of **300 rehearsal hours.**

This is an extended rehearsal period given the complexity of the piece. Patrick Kennedy works in impulsive, organic ways, experimenting with form and format to build a rhythmic piece. Team members must be comfortable with this experimental approach and remain adaptive to changes throughout the rehearsal period.

Rehearsals will be a mixture of weekday evening and weekend sessions according to availabilities. Strong commitment to rehearsal attendance is essential given the complex stage management of this production.

Production team members must be available for all performances and tech/dress rehearsals.



The Flea 2025
Photography by
Chris Lundie

PARADISE HOTEL

NEXT STEPS

If you have any questions please don't hesitate to reach out:

patrick@patrickkennedythemachine.com

Before submitting your interest, please review your availability for auditions, rehearsals, technical sessions, and performance dates.

You're welcome to include notes about any specific days or existing commitments that may limit your availability, we'll do our best to accommodate where possible.

Please note that performance dates cannot be changed.

Once you're ready, please complete the form on the website.

We'd also appreciate your help in spreading the word so we can reach as many suitable people as possible.

SOPHIA=(WISDOM): THE CLIFFS 2024
Photography by Daniel Boud



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